

# Creative Guidelines and Specification



## Westfield Atrium Landmark



**This document sets out guidelines that will help with initial concept development, understanding of approval process and general rules of best practice for Westfield LED's.**

Alive is the digital division of CBS Outdoor, who own and manage the screen network throughout the London Underground and Westfield London. Please ensure that you have confirmed full details of the **booked spot-length, day part** and **locations** included in the campaign via the client, media agency or direct with the *Alive* team at CBS Outdoor (0207 482 3000) before commencing concept development or production.

### 1.0 The screen size

The Atrium Landmark is a High Definition LED screen prominently located directly opposite the food court, inbetween the Nike and Apple store, and is 4.352 X 3.328 metres in size.

### 1.1 The Ad / Loop length

All the screens run a maximum loop of 60 seconds, with 10 second spots or multiples thereof, each loop will therefore carry up to 6 different spots / ads. Every 60 the loop continues to repeat itself.

### 1.2 The Content

The screens can display all types of HD content; for example, film, animation and graphics. The only requirement is that there is a hold during the end of the ad for a minimum of 1 second, recommended 2 seconds. For example, if you are displaying video footage instead of freezing on the film, we recommended that you run film for 8 seconds and display an end during the last 2 seconds. This helps define your ad coming to an end before displaying the next advertiser, examples of this are available. The creative must be purely visual as the Alive screen network does not feature any sound capabilities.

### 1.3 Westfield Approval

All creative work across our other formats is subject to approval by Westfield London. Westfield will reject any creative work which, in their view, compromises the safety of consumers, e.g. disorientating imagery should be avoided. In addition all content must conform to the *Guidelines for the Acceptance of Copy at Westfield London*. The full guidelines can be accessed online; we strongly recommend you review these fully before entering in to production:

<http://www.cbsoutdoor.co.uk/web/Campaign-support/Copy-Approval.htm>

Please ensure that concepts are delivered as per the deadlines on this document for approval. CBS Outdoor will not accept liability for any cost incurred to reproduce creative work which has been rejected.

Direct competitors to any tenant of Westfield are prohibited to advertise within the centre, however brands which are stocked within such stores (but don't have an actual outlet) are permitted.

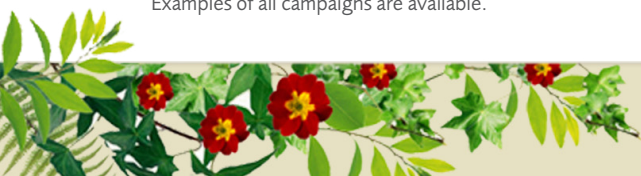
### 1.4 Creative opportunity

Our objective is to help you maximise the creative opportunity. There are two main ways of using the format:

- a. Creating a single file (video / animation) which displays the same content each time the loop plays.
- b. Creating multiple files which are scheduled to play in several ways; e.g.
  - ▶ Every time the loop changes, maximum every 60 seconds
  - ▶ By day part, so specific messages for the morning, day and evening
  - ▶ By day of week

In all cases the solution is totally dependant on the campaign; objectives, art work, assets, time frame and budget. If you do want to take advantage of scheduling capabilities and run multiple files it is important that we confirm these requirements in advance to ensure we can accommodate them. If you exceed 12 files per campaign you may incur scheduling costs.

Examples of all campaigns are available.



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## 1.5 Creative Consultancy

Across all our formats we always suggest a meeting to go through storyboards and concepts for brainstorming or approval, run through creative case studies and highlight examples of good and bad executions. Additionally we also have a production facility and can produce the final files for you.

It is highly recommended that concepts are reviewed with us before they have been signed off by the client. This will allow us to provide guidance on concept development, production process, LU approval and prevent clients signing off ideas that can't run anyway.

Additionally this is a great opportunity to talk through the specific considerations when designing for a large landscape screen with no audio in a retail environment. For example, Westfield London where consumers are dining opposite the screen and travelling through the main atrium area.

## 1.6 The Spec

All Landmark LED files will be processed by CBSO / Alive's delivery team and must be supplied in accordance to each of the following points;

- Resolution of 544 X 416
- 17:13 aspect ratio
- QuickTime file format (.mov)
- Using either of the following video codecs:
  - Animation
  - Uncompressed 8-bit 4:2:2
- File size no larger than 2GB
- Containing a silent digital audio stream at 48KHz (2 Channel)

## 1.7 Action and Title Safe

Though all our screens display the full image, we advise using standard action and title safe for the screens so that all images and text are clear for viewing.

Action safe - 10%  
Title Safe - 20%

## 1.8 Delivery details, Critical Deadlines and Terms of Booking

- ▶ FIRST DRAFT – WIP or even a static storyboard is required for approval 14 days before the campaign in-charge / live date
- ▶ FINAL FILES – delivered to spec, will be required 7 days before the campaign in-charge / live date

**These are the standard deadlines and must be considered as the very latest date on ALL campaigns across our digital network unless otherwise agreed by our Creative Comms team. Alive is a flexible medium and our delivery team at CBS Outdoor will always do their best to accommodate special requests, however we CANNOT guarantee the in-charge / live date of a campaign if the delivery deadlines are not met.**

For any further information on any of the above or to arrange a meeting, please contact a member of our Creative team:

Lisa Rokny  
Creative Communications Director  
E: [lisa.rokny@cbsoutdoor.co.uk](mailto:lisa.rokny@cbsoutdoor.co.uk)  
T: 020 7428 3663  
M: 07817 428 726

George Delius  
Creative Communications Coordinator  
E: [george.delius@cbsoutdoor.co.uk](mailto:george.delius@cbsoutdoor.co.uk)  
T: 020 7428 3580  
M: 07980 293 120

For delivery of all creative please contact a member of our Delivery team:

E: [digital.delivery@cbsoutdoor.co.uk](mailto:digital.delivery@cbsoutdoor.co.uk)  
T: 020 7428 5543 / 020 7428 2858

